



## First Nations Tourism Working Group Members



### **Kedea Atherton – Indigenous Programs Manager - QLD/NT, Accor**

Kedea has been a driving force for Indigenous employment. A member of the QTIC Tourism Indigenous Employee Network, Kedea and her colleague Josh Hanley, also of Accor, were awarded the Pip and Charles Woodward Award at the QTIC Tourism Indigenous Employment Forum in 2018.

The award is given annually to those who continually support their mob, display leadership, empower others, and demonstrate passion and drive. Kedea and Josh were recognised for always seeking opportunities for young Aboriginal and Torres Strait Islander people to secure positions within AccorHotels.



### **Preston Campbell – Founder & Mentor, Preston Campbell Foundation**

Preston Campbell comes from Tingha, population less than 900, about 30km from Inverell in northern NSW.

Preston started playing rugby league with the Inverell Hawks and made his NRL debut with the Gold Coast Chargers in 1998 as a diminutive winger. Since then he has played for the Cronulla Sharks, Penrith Panthers and the Gold Coast Titans. Preston retired in 2011 after playing a staggering 267 NRL first grade games.

Since retiring Preston has become one of Australia's most influential sporting ambassadors, working tirelessly in the community as an Ambassador, with a huge focus on sport individuals, families and communities across a wide range of fields.

In 2015, Preston established Preston Campbell Foundation, which is a genesis of the endeavour and passion of Preston and the teams he inspires. The foundation supports Preston's vision of developing programs and opportunities, which inspire and mentor participants to achieve their aspirations and dreams by connecting Aboriginal and Torres Strait Islander peoples with their culture, sense of place and wellbeing.

Preston Campbell Foundation established 'Presto's Training Cafe' in March 2016. The café is a social venture which provides training and employment opportunities to individuals from all walks of life. 'Presto's Training Café' was created in partnership with Dreamworld where the café is situated.



**Cameron Costello – CEO, Quandamooka Yoolooburrabee Aboriginal Corporation & Deputy Chair, QTIC**

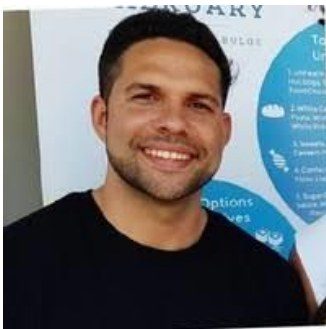
Cameron is a Quandamooka man from Moreton Bay off the coast of Brisbane in South East Queensland.

Cameron is a law graduate from the University of Queensland and holds a Bachelor of Arts in Leisure Management.

Cameron has worked previously in the legal industry and has over 15 years' experience in local and state governments delivering First Nation policies and programs including the Backing Indigenous Arts Program and the Cairns Indigenous Art Fair. Cameron is currently the CEO for the Quandamooka Yoolooburrabee Aboriginal Corporation (QYAC) - the Native Title Body and Cultural Heritage Body for the native title determination over Minjerribah (North Stradbroke Island).

He is the Chief Executive Officer of Minjerribah Camping, a 100% owned QYAC business that runs Holiday Parks and camping on Minjerribah.

Currently Cameron also is an active member on a number of committees including Queensland Tourism Industry Council, Economic Transition Strategy (ETS) Committee, Koala Advisory Council, SEQ Traditional Owners Tourism Working Group and the Senior Implementation Working Group for the Naree Budjong Djara National Park.



**Kyel Dancy – CEO, Preston Campbell Foundation**

Early in 2016 Kyel played an instrumental role in establishing the Preston Campbell Foundation alongside Preston Campbell and his dedicated team and holds position of Chief Executive Officer for the charity. The Preston Campbell Foundation supports individuals, families and communities through the delivery of education, training and employment, fee for services and social venture programs.

Kyel appreciates the way in which the foundation has been innovative in developing social ventures (Presto's Training Café, Presto's Events) to generate revenue for the foundation outside of the reliance of government funding, while still maintaining a community focus by providing training and employment opportunities.

Kyel launched his first company 'Primal Sport' as Managing Director, which is based in Queensland Gold Coast. 'Primal Sport' produces premium quality team wear – work wear – and community wear for grassroots clubs through to professional organisations.

Kyel is hard working, passionate, and committed to his community, while constantly learning and growing. Kyel has been a member of the QTIC Tourism Indigenous Employee Network since its inception.



**Justine Dillon – Project Coordinator, Ngarang-Wal Gold Coast Aboriginal Association Incorporated**

Justine is a Kombumerri & Quandamooka woman. She is a Traditional Owner to the beautiful Gold Coast and Moreton Bay area.

Currently Justine is the Project Coordinator for Ngarang-Wal Gold Coast Aboriginal Association Incorporated & Guanaba Indigenous Protected Area for the last 5 years, having also served on the Ngarang-Wal Board of Directors in the role of Secretary for 16 years.

Prior to this, Justine completed her Bachelor of Education (Primary) at Griffith University and went into local teaching contracts at local primary and high school institutions for 4 years. Leading up to teaching, Justine worked as an Indigenous Education Worker at a local high school whilst completing tertiary studies and managed to maintain constant cultural connections via working & volunteering for Ngarang-Wal G.C.A.A Inc.

Other training in Fire Management, Water Quality Testing & Conservation Landcare Management. Environmental conservation is the main priority for Justine's current role, however community engagement with Kombumerri culture is another priority in this role, with Justine visiting many local schools and obtaining work for the Aboriginal community (revegetation works and cultural events).

At Guanaba IPA she conducts guided visits, manages site and work crews, delivers educational & cultural content, manages planting & weed focused day events & attends to deliver Welcomes at community events for the organisation.



**Willie Enoch-Tranby – Sales Executive and Cultural Development Officer, CaPTA Group**

Willie Enoch – Tranby has been involved in local Indigenous tourism since a very young age. With a career spanning over two decades, he is well known in Tropical North Queensland for his success and innovation with Indigenous culture in the tourism industry.

He began his tourism career at the age of thirteen as a Pamagirri dancer at Rainforestation Nature Park in Kuranda and after graduating high school, Willie pursued a career in professional Rugby League and Rugby Union. In 2011 Willie ceased his professional sporting career due to injuries and started his career in tourism with the CaPTA Group. Willie has been fortunate enough to develop his skills whilst at the CaPTA Group, completing a number of traineeships over the years and was recently promoted to Cultural Development Officer, to develop and make improvements to cultural aspects of the CaPTA Group. He has also created and developed Pamagirri Cultural Gallery Shop, which sells artefacts by Indigenous artists.

Willie was recently selected for the 2017 Young Tourism Leaders Program. He is the first Indigenous individual to be selected for this program and uses this platform to inspire and educate young peoples from ethnic backgrounds to pursue a career in tourism. In addition, Willie also won the Tourism Tropical North Queensland (TTNQ) Young Achiever Excellence Award in 2017. This award recognises an individual under 35 who has made a significant contribution to the TNQ Tourism Industry and to the development of their community. Willie is and continues to be a strong leader for the Indigenous community in the Far North.

Recently Willie, along with the CaPTA Group, have made outstanding achievements in the Indigenous tourism industry. Rainforestation Nature Park – Pamiagirri won Gold at the Queensland Tourism Awards in November 2019 and progressed onto win Bronze at the Australian Tourism Awards in Canberra in March 2020.



**Josh Hanley – Senior Indigenous Programs Manager, Accor**

Josh is the senior indigenous programs manager at Accor. He has over 10 years experience within the industry focusing on growth of the first nations workforce



**Darrell Harris – General Manager, Cairns Indigenous Art Fair**

Darrell Harris is a Mitakoodi man and has lived in North Queensland all his life, giving him a deep understanding of the region's Indigenous arts scape.

Mr Harris has recently been appointed the new GM for the Cairns Indigenous Art Fair and brings 12 years of experience and a wealth of knowledge with him into this new role. Darrell has been involved with the Art Fair since inception and throughout its 10-year history.

He is an experienced and respected practitioner committed to lifting the profile of Queensland's Indigenous arts and culture. Mr Harris was previously in roles that included Executive Officer of UMI Arts and more recently, Manager of Yarrabah Arts and Cultural Precinct.



**David Hudson – Owner/Operator, Didge-ralia**

David Hudson is a renowned multi-talented key-note speaker, trainer, facilitator, entertainer, musician and artist.

David is a proud Ewamian/Western Yalangi man from Far North Qld and while he resides in Cairns he has travelled extensively throughout Australia and the world with his music and entertaining.

Music has led David to extensively touring the world with Yanni (Greek Composer) and his orchestra, and performances in many regions and exotic locations such as the Taj Mahal in India, Mexico, United States and the Forbidden City, China.

As well as a highly accomplished guitarist, David has been acknowledged as "leading the way" with his contemporary influences with an ancient instrument- the didgeridoo.

Proudly promoting cultural capability and integrity through everything he does – known widely as a cultural leader.

David has been acknowledged as an Honorary Tourism Ambassador, awarded the Centenary Medal for Service to Aboriginal and Islander Culture and is the recipient of an Honorary Doctorate from James Cook University, Cairns for services to culture, dance and music.



### **Anthony McAvoy SC – Barrister, Frederick Jordan Chambers**

Tony McAvoy is a Wangan and Jagalingou Traditional owner and is Australia's first Indigenous silk. Tony was appointed Senior Counsel in 2015 and has developed a strong native title practice.

Tony has successfully appeared for claimants in several land claims, one of which was securing native title recognition for the Quandamooka people of North Stradbroke Island in 2011.

It is his deep commitment to Indigenous justice which saw him presented with the inaugural National Indigenous Legal Professional of the Year Award in 2010.

Tony has also acquired significant experience in the areas of environmental law, administrative law, human rights and discrimination law, coronial inquests and criminal law.



### **Dale Mundraby – Executive Director, Djunbunji Ltd**

Dale is a ninth generation Mandingalbay Yidinji Man who has graduated from James Cook University with a Bachelor of Education.

Dale taught at the Yarrabah State School for four years before realising his passion for working with people, culture and land, which saw him join the Wet Tropics Management Authority in 2001. Dale later joined the local NTRB, where he spent 10 years assisting traditional owners to achieve native title consent determinations.

In 2014 Dale was engaged by Djunbunji Ltd and MYAC as the Executive Director to deliver the Djunbunji Ltd Working on Country Ranger Program. Dale currently oversees an expanding operation that focuses not only on protection of natural and cultural values, but work force development and providing opportunities for the wider community.

Through Dale's leadership, Djunbunji Ltd recently won the prestigious 2017 People, Country and Culture Wet Tropics Cassowary Award and his team are leading the way in delivering positive environmental, natural resource management and economic outcomes on MY country.

Dale aspires to pushing the envelope and thinking beyond borders to promote self-determination and create intergenerational change for future generations to come.



### **Dewayne Mundraby – IPA Tourism and Infrastructure Manager, Mandingalbay Yidinji Aboriginal Corporation**

Dewayne is a ninth generation Mandingalbay Yidinji man and graduated from the Queensland University of Technology with a Bachelor of Arts (Justice).

Dewayne has over 20 years' experience in native title, six years as the CEO for a native title representative body and achieved 17 native title determinations during that time.

Since 2012 Dewayne has been engaged by MYAC as the IPA Tourism and Infrastructure Manager to enhance and progress socio-economic opportunities through the establishment of network partnerships with industry and levels of government. During this time, Dewayne has been instrumental

in the negotiating outcomes particularly primary agreements to enable commercial tourism activities to occur on MY lands, whilst ensuring the natural and cultural values remain intact.

Dewayne is currently managing the development of the Mandingalbay Yidinji Eco Cultural Tourism Infrastructure Project located at East Trinity Lot 158 adjacent to the Cairns CBD.

Dewayne is also the Chairperson for the Gunggandji Mandingalbay Yidinji Peoples PBC (GMYPPBC) and guiding the GMYPPBC to develop a Masterplan Project for the Trustee Area, and volunteers his time to local PBCs to assist them to achieve their aspirations for country by thinking beyond borders.



**Ted "Fraser" Nai, Masig Island**



**Shannon Ruska – Managing Director, Tribal Experiences**

Shannon Ruska descends from the Yuggera, Nunukul and Yugambah people of the Brisbane and Gold Coast regions. He has been working on reviving and maintaining Indigenous culture through arts and entertainment for more than 23 years. In his career he has educated over 15 million people globally via live stage performances, Welcome to Country speeches and TV appearances across the globe.

From the big stages to schools, Shannon has taught over 2000 Indigenous children from the South East Queensland corner through Aboriginal song, dance and culture. Shannon has been an Advisor and Cultural Consultant for major companies such as Brisbane City Council, Qantas Airlines, Queensland Performing Arts Centre and many others in Tourism, Mining, Education, Arts and Construction. He is also a member of the QTIC Indigenous Champions Network and continues to share stories of the Aboriginal culture to bring these stories to life.



**Chern'ee Sutton – Contemporary Indigenous Artist**

Chernee Sutton is a proud Aboriginal Kalkadoon woman & artist from Mount Isa, Queensland who is passionate about her culture & history & wants to share that with the rest of the world through her art. Her unique style combines 2 worlds of traditional aboriginal heritage with a modern contemporary twist which has caught the eyes of collectors around the world including Royalty.

Chern'ee created the Aboriginal markings and story to Borobi the 2018 Commonwealth Games Mascot and was an artist in residence in the Athletes Village during the Games creating a 10metre art piece with the Athletes and Dignitaries such as His Royal Highness Charles Prince of Wales.

Chern'ee's paintings have been commissioned by The Queensland Government, The National Rugby League, Tennis Australia, The Department of Veterans Affairs, The Commonwealth Games and The Australian Defence Force to name a few.

Chern'ee has one painting hanging permanently on the reconciliation level of Queensland Parliament House, two paintings hanging in The Queensland State Library, two paintings hanging in The Royal Collection in Buckingham Palace and has exhibited her artworks around the world including Honk Kong, Singapore, Tokyo and London.



**Suzanne Thompson - Managing Director, Yambangku Aboriginal Culture Heritage & Tourism Development Aboriginal Corporation (YACHATDAC)**